VISCANS 5th EDITION

VILLAGE IDIOT SCANSLATIONS

PRESENTS:

Meiyaku no Leviathan

CHAPTER: 1
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KANOJO GA FLAG WO ORARETARA
MAOYUU MAOU YUUSHA • MAOYUU MAOU YUUSHA GAIDEN
MEIYAKU NO LEVIATHAN
TOKYO INNOCENT • TOKYO RAVENS

BAKA!

VISCANS VILLAGE IDIOT SCANSLATIONS

VI STAFF

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VILLAGE IDIOT SCANLATIONS OR "VISCANS" HAS BEEN AROUND SINCE 2008, WE'RE HERE TO TRANSLATE THE MANGA WE THINK ARE INTERESTING AND THAT WE WANT TO SHARE WITH THE COMMUNITY. WE'RE A FUN GROUP OF PEOPLE WITH A WIDE VARIETY OF BACKGROUNDS WHO ALL LOVE MANGA, AND AND WE'RE PRETTY FUN TO TALK TO, SO DROP BY OUR IRC!

***VISCANS* IS RECRUITING!**

WE'RE IN NEED OF ALL POSITIONS TO HELP US GET OUR OLD AND NEW PROJECTS OFF THE GROUND, AND OF COURSE SPEED UP ALL RELEASES. SO, IF YOU ENJOY SHOUNEN OR SEINEN (AND ONE ODDLY SHOUJOU-ISH PROJECT), AND HAVE SKILLS IN ***TRANSLATING***, PHOTOSHOP (***CLEANING*** OR ***TYPESETTING***), OR THE ***ENGLISH LANGUAGE***, APPLY ON THE SITE NOW!

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Village Idiot Scanlations!

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SOARING PAST THE MOON AND SATELLITE ORBITS, THE DRAKES, WITH IMPULSIVELY DESTRUCTIVE NATURES, ARRIVED.
THEIR ATTACKS AND RAIDS ON METROPOLITAN AREAS APPEARED TO HAVE SIMILAR OCCURRENCE FREQUENCIES AS THOSE CONTEMPORARILY CALLED UNFORESEEN NATURAL DISASTERS.
CONSEQUENTLY, MANKIND TURNED TO THE METAPHYSICAL SYSTEM OF KNOWLEDGE IN ORDER TO OPPOSE THE DRAKES—
"MAGIC" WAS BROUGHT BACK TO LIFE.

NEW TOKYO
盟約のリヴァイアサン
The Leviathan of the Covenant
Chapter 1: Magi and Serpent
FOR THE DRAGON AND HUMAN,
THEIR DESTINIES WILL INTERTWINE,
AND THE CURTAIN OF THIS STORY SHALL
作画 舘津テト
構成協力 ぼう 原作 丈月城 キャラクター原案 仁村有志

SFX: PAT PAT
IT'S BEEN THREE YEARS SINCE DAD'S DIED.
IT'S STILL CONSIDERABLY DUSTY AROUND HERE.

AH.
THAT OLD MAN. THIS IS WHERE HE PUT IT AWAY, EH?
EVEN THOUGH I TOLD HIM TO GIVE IT TO ME IF HE WASN'T GOING TO USE IT...
SFX: CLICK
AH, LOOK AT THE TIME.
SFX: SHUFFLE
私立胡月学園
TEXT: KOGETSU PRIVATE ACADEMY

SFX: Bzzz Bzzz Bzzz
Buzz
Buzz
Buzz
HMM?
Asya
No subject
Something came up, so I'll be running late.

HARUGA-KUN,
ARE YOU FREE TODAY?
MUTOU-SAN...
...IT'S FINE TO CALL YOU THAT, RIGHT?
...SORRY, I'M NOT.
SO, NOPE.
キリッ
COME NOW, DON'T JUST BRUSH ME OFF LIKE THAT.
IT'S FINE IF YOU JUST TAKE A LOOK, BUT WON'T YOU DROP BY OUR CLUB?
AND IF POSSIBLE, I'D LIKE YOU TO JOIN, EVEN AS JUST A GHOST MEMBER.
SFX BLUNTLY

SFX: GLOOM
IF WE DON'T SECURE TWO MORE MEMBERS,
OUR CLUB ROOM WILL GET TAKEN AWAY...
ずーん
OUR CLUB IS DEDICATED TO RESEARCHING UNIDENTIFIED OBJECTS THAT FLY IN THE SKY:
WE'RE THE UFO RESEARCH SOCIETY.
AND YOUR CLUB IS?
SFX: SHINE
THOUGH WE PHRASED IT LIKE THAT, IT'S NOT FLYING SAUCERS,
Hmm
Non non
BUT DRAKES WE'RE REFERRING TO.

WE'RE RESEARCHING WHAT KIND OF LIFEFORM THESE DRAKES REALLY ARE.
INFORMATION ABOUT DRAKES HAVE BEEN CLASSIFIED BY THE GOVERNMENT AND SELF-DEFENSE FORCE, RIGHT?
WE ALSO KNOW NOTHING SUBSTANTIAL ABOUT THE "SERPENTS" THAT DROVE THEM OFF.
WE, AS VOLUNTEER CIVILIANS, ARE WORKING TO GET SOME MORE ACCURATE INFO, NO MATTER HOW TRIVIAL IT IS.
SHE EVEN KNOW ABOUT "SERPENTS" THAT HAVEN'T BEEN MADE OFFICIAL...
THAT'S PART OF THE "META-PHYSICAL OF KNOWL-EDGE" THAT S.A.U.R.U. SPREADS
.....

EXCUSE ME FOR INTERRUPTING, BUT...
I DIDN'T EXPECT TO HEAR OF SUCH A SUBJECT AT A JAPANESE SCHOOL OF ALL PLACES ...
Taking a video when a brake flies close enough,
And spreading it on the net, stuff like that
UM... I BELIEVE YOU ARE...
I'M JUUJOUJI ORIHIME.
IT SEEMS THAT I'VE HAD THE WRONG IDEA ABOUT YOUR CLUB, MUTOU-SAN.
I HAD NO IDEA THAT YOU WERE TRYING SO SINCERELY TO CONTRIBUTE TO SOCIETY TO SUCH AN EXTENT.

EVERYONE DOES IT FOR FUN...
It's cool that too!
EVEN SO, YOUR ACTIONS ARE UNDOUBTEDLY NOBLE.
SFX: FLAIL FLAIL
SFX: LIFTS
SFX: SCRITCH SCRATCH
YOU REQUIRE MORE MEMBERS, CORRECT? LET ME HELP BY JOINING.
EHH? IS IT REALLY OKAY?
IF IT DOESN'T COME WITH OBLIGATIONS, I DON'T NEED TO HESITATE.
Application
Research Society
Yuu
SFX: WAVE WAVE
COME HANG OUT IN THE CLUBROOM NEXT TIME, THEN!
I'LL COME LATER, MAYBE. BUT, DON'T WAIT FOR ME.
WHEN I HAVE THE TIME AND FEEL LIKE IT,
DON'T HOPE FOR TOO MUCH.

SHE LOOKS LIKE A PERSON WHO CAME OUT OF A PAINTING...

Asya
Re:
I'm done with what I had to do. On my way now.
IT'S ABOUT TIME I GET MOVING, HUH?
!
SFX: VIBRATES

ASYA...

WHY DID WE HAVE TO MEET AT THE PARK?
N-NO REASON, REALLY!

SFX GLANCE AWAY
IT-
IT'S NOT LIKE I WANTED TO MEET YOU BECAUSE I MISSED YOU OR ANYTHING, OKAY?
SFX BLUSH
かあっ
WHAT ARE YOU SAYING NOW, ASYA?
DIDN'T I COME HERE BECAUSE YOU CALLED ME?
YES, YOU'RE RIGHT ABOUT THAT, BUT...!

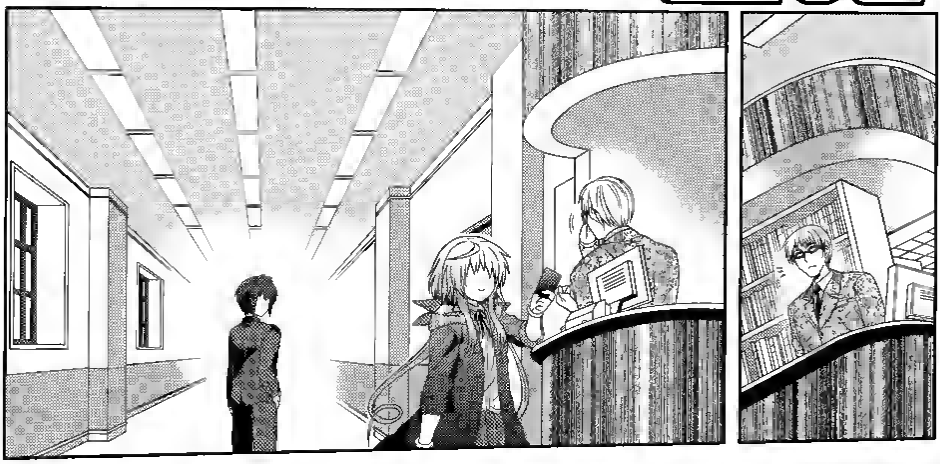
I CALLED YOU TODAY TO ASK YOU TO HELP WITH MY RESEARCH.
AND THIS REQUEST WILL NOT HARBOR ANYTHING SPITEFUL AGAINST YOU, YOU HEAR ME?
I KNOW, YOU DON'T NEED TO EXPLAIN SO THOROUGHLY.
ANYWAY, FIRST, WE CAN'T BATTLE ON EMPTY STOMACHS.
SO, LET'S HAVE LUNCH.
SFX: OPENS
SFX: LOOM
WHY ARE ALL OF THESE CUTLET SAND-WICHES?
YOU'RE WRONG! TAKE A CLOSER LOOK!

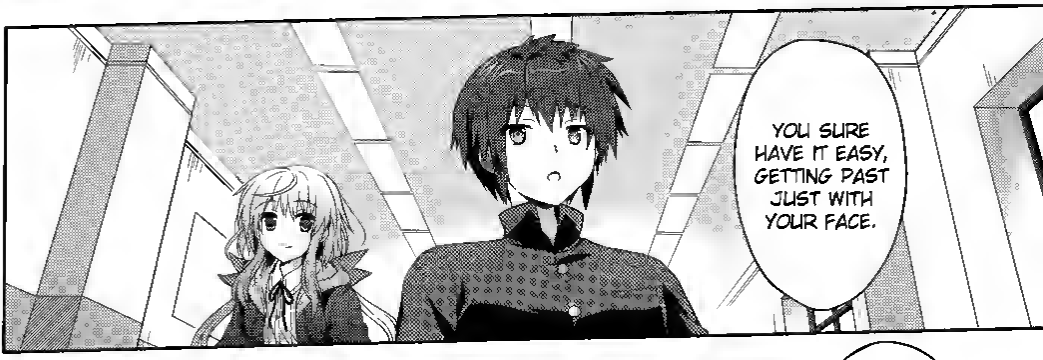
らーんらーんっ
I SEE...
えへん!
YOU CAN ENJOY THREE COMPLETELY DIFFERENT TASTES AND TEXTURES!
EVEN THOUGH THEY'RE CUTLETS, THERE'S BEEF CUTLETS, PORK CUTLETS AND CHICKEN CUTLETS, THREE DISTINCT KINDS!
SFX BITE
はむっ
SHE IS ONE OF EUROPE'S LEADING MAGI IN TERMS OF ABILITY AND SKILL...
EVEN THOUGH SHE CAN LOOK LIKE THIS,

SHE ISN'T DOING WELL...
NO, RATHER, SHE'S ACTUALLY DOING POORLY.
I DON'T THINK SHE HAS MUCH TIME LEFT.
BY THE WAY, HOW'S RUSALKA DOING?
SFX: TWITCH
ぴくっ
I SEE.
SHE WAS A GREAT "SERPENT," THOUGH.
YEAH, SHE WAS A PARTNER THAT I COULD ALWAYS RELY ON.
……

SINCE WE'RE FULL,
WE SHOULD PROBABLY GET GOING.
すっ
SFX: LIFT
ガタン ゴトン
SFX: CLANG CLANG
THAT DOESN'T MEAN THEY IMPROVED THE SCENERY, THOUGH.
THE MONOLITHS ALWAYS STAND OUT NO MATTER WHAT COUNTRY YOU'RE IN, I GUESS.
COME TO THINK OF IT, WE CAN SEE THAT PLACE FROM HERE.
APPARENTLY, OLD TOKYO WAS THE CENTER OF TOWN WHEN TOKYO WAS STILL JAPAN'S CAPITAL.

MONOLITH, HUH...
THIS IS THE PLACE.
THE BIGGEST VAULT FOR GRIMOIRES UNDER S.A.U.R.U.S.'S SUPERVISION IN EASTERN JAPAN:
THE "WITCH MANSION".
TODAY, WE'RE GOING TO COLLECT MATERIALS FOR MY MAGIC RESEARCH.



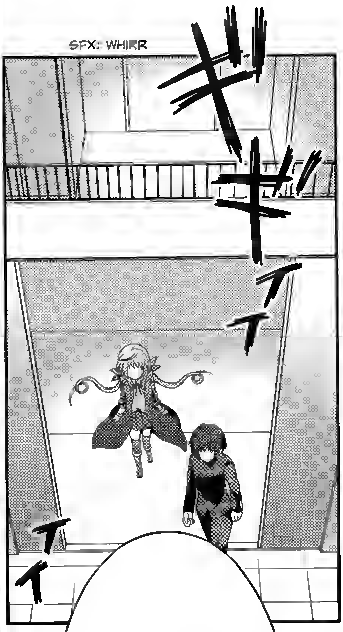

YOU SURE HAVE IT EASY, GETTING PAST JUST WITH YOUR FACE.

MAYBE.
I'M POSITIVE MY FIRST IMPRESSION WAS WAY BETTER THAN YOURS.
PLEASE DON'T LUMP ME TOGETHER WITH YOU.
OR MAYBE THEY JUST DON'T WANT TO GET ALONG WITH SHADY GUYS LIKE US?

YOU'RE A VERY CUTE GIRL, AFTER ALL.
EH... NO...
HARUOMI... FUFUU..
BUT, YOU KNOW,
GIVE THEM TIME, AND THEY'LL SEE THAT FIRST IMPRESSION IS NOTHING BUT AN ILLUSION.
9th Sandwich
SFX: MUNCH MUNCH
I THINK YOU SHOULD DO SOMETHING ABOUT THAT.
NO, YOU DO SOMETHING ABOUT YOUR HABIT OF PRAISING PEOPLE ONLY TO BRING THEM DOWN RIGHT AFTERWARDS!

SINCE IT IS THE WITCH MANSION...
IT'S NICE HOW EASILY WE CAN GET IN HERE, BUT ADHERING TO STRICTER FORMALITIES MIGHT DO THIS PLACE GOOD.
B2
B1
THE GUYS IN EUROPE ARE GONNA GET MAD, YOU KNOW.
OI OI, IF YOU MENTION THE LACK OF HUMAN RESOURCES,
BUT ISN'T THIS ABOUT THE SAME AS OTHER "MANSIONS" IN OTHER REGIONAL CITIES?
IT APPEARS THAT NEW TOKYO HAS ONLY ONE SET OF "SERPENT" AND MAGI AS WELL...
SINCE THAT RUSALKA YOU SUMMON IS LIKELY OF THE GREATEST "SERPENT" CLASS...
A LEVIATHAN...
WELL, THE SHORTAGE OF HUMAN RESOURCES CAN BE FOUND ANY-WHERE...

AS USUAL, IT'S STILL SO COLD ...
WITH THIS MUCH GHOSTLY AND SPIRITUAL ENERGY SWIRLING ABOUT, IT CAN'T BE HELPED


SFX: WHIRR

WELL, LET'S START SEARCHING THEN.

AH, IT'S HOT.
THE WATCH... BECAME HOT?
SFX: FLINCH
!?

WELL... IT'S SUCH A PLACE AFTER ALL... IT'S FINE IF IT'S JUST SOME SPIRIT OR TWO.
JUST SPARE ME FROM THOSE THAT CARRY "EVIL" AND "MALICE"...
SFX: LURK
SFX: GLANCE ASIDE

HEH...
YOU POSSESS SOME-THING VERY INTERESTING FOR A MERE MORTAL-LIKE YOURSELF...
SFX: FLOATS
SFX: LUNGES

ふう
IT'S... GONE?
しーん
SFX: EXHALES
SFX: SILENCE
I SAW SOMETHING UNPLEASANT.
WHAT'S WRONG?
ぺたぺた
SFX: PEEKS
IT'S NOT SOMETHING UNUSUAL.
WELL, SUCH THINGS TEND TO GATHER AROUND PLACES LIKE THIS.

OH MY,
THIS IS MY FIRST TIME SEEING VISITORS,
SFX: CLICK CLACK
SFX: SWERVES AROUND
THOUGH I'VE BEEN HERE SEVERAL TIMES
THIS IS NOT A PLACE ONE CAN GET USED TO, HUH...

EH?
AH...
HARUGA-KUN?
WHY IS HARUGA-KUN...?
WELL, SOME-HOW...
SFX: FIDGET FIDGET

しゅ
ぱっ
SFX STAAARE
IT SEEMS LIKE SHE'S AN ACQUAINTANCE OF YOURS, HARUOMI.
DON'T TELL ME, YOU TWO ARRANGED TO MEET UP HERE!?
PERHAPS YOU HAVE PLANS WITH HER ONCE YOU'RE DONE HELPING ME...?
A plan like "Tonight, I won't let you sleep until the sun comes up again!?"
SHE'S JUST MY CLASSMATE.
?
NICE TO MEET YOU.
UH...

I'M HARUGA-KUN'S CLASS-MATE...
WELL, WE'VE NEVER HAD A CHANCE TO TALK.
WELL, SOME-WHAT.
DO YOU REMEMBER ME?
WE SIT NEXT TO EACH OTHER, BUT TODAY'S THE FIRST TIME WE TALKED.
REALLY? I'M SO GLAD.
JUUJOUJI-SAN...

SFX: SNICKER
I'LL TELL YOU IF YOU ANSWER MY QUESTION.
THIS ARCHIVE IS ONLY AVAILABLE FOR MAGI,
OR PEOPLE RELATED TO OR WITH KNOWLEDGE OF MAGIC, RIGHT?
FOR YOU TO ABLE TO ENTER THIS PLACE... THAT MEANS...
YOU'RE A MAGI?

BEARING THAT IN MIND,
WHAT KIND OF REASON DO YOU HAVE TO BE HERE?
WE ARE-
ピッ
EMERGENCY EVACUATION ORDER!
!!

FOUR SMALL-TYPE ORAKES ARE FLYING IN THE SKIES OF TOKYO BAY!
LET'S HEAD OUTSIDE FIRST!
SFX: RUSH
WILL THOSE DRAKES REACH NEW TOKYO?
THERE'S ONLY FOUR, SO IN NORMAL CIRCUMSTANCES, THE LIKELIHOOD IS LOW.
"NORMAL CIRCUM-STANCES..." SO YOU'RE SAYING THIS TIME IS DIFFERENT?
はあっ
はあっ

ABOVE TOKYO BAY MEANS IT'S ALMOST ON THE MAINLAND.
IF THE SELF DEFENSE FORCE'S ATTACK LETS EVEN ONE THROUGH,
WE'LL EASILY HAVE AN EMERGENCY SITUATION ON OUR HANDS.

AND WHILE IT'S REALLY RARE, IF ANY OF THEM IS NOT A SMALL-SIZE DRAKE, A RAPTOR...
IF THERE IS ONE OF THOSE EQUES CAPABLE OF SPEECH...A HIGHER CLASS DRAKE, WELL, THE DANGER-LEVEL WILL REACH RED ZONE.
RAPTOR? WHAT'S THAT?

IF SHE DOESN'T EVEN KNOW A TERMINOLOGY LIKE THAT... DOES THAT MEAN SHE'S JUST AN AMATEUR AFTER ALL?
IT'S A TERM WE MADE FOR THE CLASSIFICA-TION OF DRAKES.
YOU SHOULD BE TAUGHT THAT EVEN-TUALLY.

WELL, THIS TROUBLE-SOME.
RAPTORS!?
NO WAY...

WHY HERE OF ALL PLACES?
DRAGON-KIND ARE ATTRACTED TO RARE METALS AND ITEMS WITH MAGIC ENERGY.
THEY MUST HAVE BEEN DRAWN HERE BY THE SMELL OF MAGIC ENERGY COMING FROM THE "MANSION..."
ROOOO

H-
HUH?
MY BODY... WON'T MOVE ...
SFX COLLAPSE
HARUGA-KUN!?
HARUOMI!

I'VE ENCOUNTERED RAPTORS COUNTLESS TIMES BEFORE.
WHY NOW ...?
WHAT'S HAPPENING?
WAIT THERE, I'M COMING TO HELP YOU!
!?
SH... NO! DON'T COME BACK HERE!
YOU'LL BE CAUGHT UP IN IT AS WELL!
HARUOMI!

YOU'VE MADE IT IN TIME!
THAT'S ...
THE MAGIC CIRCLE ...
IS TAKING THE FORM OF A DRAKE...

APPEARING IN THIS PREDICAMENT IS THE CRYSTALLIZATION OF MANKIND'S WISDOM - A LEVIATHAN!!
MINADZUKI.
次号につづく! 2月号 12月27日(金)発売!!

TERMINOLOGIES

EQUES IN LATIN MEANS HORSE-DRAGON

RAPTORS - LOW-CLASS DRAGONS OF LIMITED INTELLIGENCE AND POWER. THESE ARE WHAT'S USUALLY ATTACKING MANKIND. MAN-MADE WEAPONS (READ: ANTI-AIR MISSILES, NOT HAND-SIZE GUNS) CAN BE USED TO COUNTER-ATTACK.

KNIGHTS - HIGH-CLASS DRAGONS. HIGHLY INTELLIGENT, HIGHLY PROFICIENT IN MAGIC AND TOO POWERFUL TO BE COUNTERED WITH CONVENTIONAL WEAPONS. MISSILES ARE BELOW THEIR NOTICE... EVERY NOW AND THEN, THEY ATTACK HUMAN SETTLEMENTS, ABLE TO INSTANTLY KILL THOUSAND THROUGH DEATH MAGIC OR SUMMON A SWARM OF RAPTORS TO DO THE JOB FOR THEM...

KINGS - IN YET ANOTHER LEAGUE ALTOGETHER. WHAT EVERY KNIGHT ASPIRES TO BE. LUCKILY, THEY ARE MOSTLY CONTENT WHEREVER THEY ARE AT THE MOMENT.

-FROM BAKA TSUKI

MF文庫J